

Paul Catanese

Curriculum Vitae

Hybrid Media Artist | Author | Educator | Researcher

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EDUCATION

- 1998-2000 MFA, School of the Art Institute of Chicago - Art and Technology Studies
1993-1997 BA, State University of New York at Geneseo - Major: Theatre; Minors: Studio Art, English Literature

ACADEMIC APPOINTMENTS

- 2025-present Independent Artist, Author, and Researcher
2008-2025 Full Professor (2019-2025); Associate Professor (2010-2019); Assistant Professor (2008-2010), Columbia College Chicago
2003-2008 Assistant Professor of New Media, Design and Industry, San Francisco State University
2000-2003 Adjunct Lecturer, Art and Technology Studies, School of the Art Institute of Chicago
1999-2001 Lecturer, Academic Computing, Columbia College Chicago
1998-1999 Instructor, Art Department, Harold Washington College, Chicago

ADMINISTRATIVE APPOINTMENTS

- 2016-2024 Director of Graduate Studies, Art and Art History Department, Columbia College Chicago
2012-2016 Director, Interdisciplinary Arts and Media MFA Program, Columbia College Chicago
2015-2016 Associate Chair, Art and Art History Department, Columbia College Chicago
2010-2015 Associate Chair, Interdisciplinary Arts Department, Columbia College Chicago
Fall 2009 Acting Director, Interdisciplinary Arts and Media MFA Program, Columbia College Chicago

HONORS, AWARDS, AND FELLOWSHIPS

- 2026-2029 Fulbright Specialist Roster Membership (August 2026-August 2029)
2024 Fulbright U.S. Scholar Fellowship to Poland (February-July 2024)
Project: *Printmaking in the Age of Artificial Intelligence*
Host: Eugeniusz Geppert Academy of Fine Arts, Wroclaw, Poland
2024 Columbia College Chicago Sabbatical Award (Spring 2024)
2016 Wroclaw Visiting Professorship, Scientiae Wratislavienses Fund (November 2016)
2015 Columbia College Chicago Sabbatical Award (Spring 2015)
2014 Efroymsen Contemporary Arts Fellowship (\$25,000)

COMMISSIONS

- 2024 Digital Justice Center at University of Wroclaw (6,000 PLN)
2015 Terminal Award / Austin Peay State University Commission (\$1,000)
2004 Rhizome.org Commission, Jerome Foundation funded (\$2,900)
2004 Turbulence Commission, National Endowment for the Arts funded (\$4,000)

ARTIST RESIDENCIES

- 2023 Institute for Electronic Arts, Media Arts Residency, Alfred University, Alfred, New York
2022 Museum of Loss and Renewal, Collemacchia, Italy
2019-2021 University of Michigan, Visiting Artist collaboration with faculty, staff, and students from the Stamps School of Art and Design, Sleep and Circadian Disorders Lab at Michigan Medical, Duderstadt Center, and Living Arts Engine.
2019 SPACES World Artist Program, Cleveland, Ohio
2018-2019 Christian A. Johnson Endeavor Foundation Artist-in-Residence, Colgate University, Hamilton, New York
2015 Signal Culture, Owego, New York
2014 PLAYA, Summer Lake, Oregon

2013	Central School Project, Bisbee, Arizona
2010	Goldwell Open Air Museum, Rhyolite, Nevada
2009	Central School Project, Bisbee, Arizona
2007	Prairie Center of the Arts, Peoria, Illinois
2004	Kala Art Institute Fellowship A-I-R, Berkeley, California

GRANTS

2015	City of Chicago Individual Artists, Creative Projects Grant (\$4,900), supporting <i>Visible From Space</i>
2015	Columbia College Chicago Faculty Development Grant (\$4,000), supporting <i>Visible From Space</i>
2014	Illinois Arts Council Agency Professional Development Grant (\$1,000), supporting research at PLAYA
2012	Columbia College Chicago Faculty Development Grant (\$8,000), <i>Handmade Media</i> , a collaborative applied research project combining handmade electronics and handmade paper
2012	National Endowment for the Arts - Arts in Media Grant (\$50,000); one of four Principal Investigators for <i>Expanded Artists' Books: Envisioning the Future of the Book</i> , Center for Book and Paper Arts
2011	Columbia College Chicago Technology Fellowship (\$2,500), <i>Expanded Artist Books Initiative</i>
2010	Columbia College Chicago Faculty Development Grant (\$3,000), supporting <i>Post-Digital Printmaking</i>
2007	San Francisco State University Faculty Development Grant (\$5,000)
1998	New York Foundation for the Arts Special Opportunity Stipend (\$350)

SOLO EXHIBITIONS

2022	<i>The Responsibility of Breath</i> , 8-channel video installation, Time Space Interface (TSI) Harland Snodgrass Gallery, Alfred University, Alfred, New York
2022	<i>The Responsibility of Breath</i> , 2-channel video installation, Truckenbrod Gallery, Corvallis, Oregon
2019	<i>Century of Progress / Sleep</i> - New Terrain, installation, SPACES, Cleveland, Ohio
2016	Paul Catanese: <i>Visible From Space</i> , installation, residency, and daily performances, Chicago Cultural Center, Sidney R. Yates Gallery, Chicago; curator Wendy Miller
2015	<i>Stones & Drones</i> , Columbia College Faculty Exhibition Space, Chicago; curator Stephen DeSantis
2013	<i>Visible From Space (Gadsden Field Tests)</i> , site-specific installation, Central School Project, Bisbee, Arizona
2012	<i>Relics and Constellations: The Hybrid Artworks of Paul Catanese</i> , Robert & Elaine Stein Galleries, Wright State University, Dayton, Ohio; curator Tess Cortes
2010	<i>Visible From Space (September Set)</i> , Leonardo Electronic Almanac Exhibition Platform [online]; curators Lanfranco Aceti, Vince Dziekan, Christiane Paul
2009	<i>Paul Catanese: Visiting Artist Laboratory</i> , site-specific installation, Central School Project, Bisbee, Arizona
2008	<i>Forgotten Constellations</i> , 1708 Gallery, Richmond, Virginia; curator Jessi Moore
2008	<i>Towards a vast reservoir of comets...</i> , Jack Olson Gallery, Northern Illinois University, DeKalb, Illinois
2006	<i>Hunting Prayers</i> , Gallery 2, Washington State University, Pullman, Washington; curator Samantha DiRosa
2004	<i>Virtual Artists' Books for Game Boy Advance (GBA)</i> , Whitney Museum of American Art: Artport [online]; curator Christiane Paul

TWO-PERSON EXHIBITIONS

2017	<i>Visible From Space (Yates Field Test)</i> , Ernestine M. Raclin School of Arts, Indiana University South Bend; two-person exhibition with Sarah Lindley
2012	<i>E-SCAPES: Artistic Explorations of Nature and Science</i> , Kasa Galeri, Sabanci University, Istanbul; two-person exhibition with Jane Prophet; curators Lanfranco Aceti and Ozden Sahin

PERFORMANCES AND BROADCASTS

2026	(forthcoming; November 6) <i>Erased, Revisited</i> , Fuse Factory, Columbus, Ohio
2026	(upcoming; November 5) <i>Erased, Revisited</i> , Robinwood Concert House, Toledo, Ohio
2026	(forthcoming; September 7, 2 a.m. UK time) <i>Erased, Revisited</i> , Radiophrenia, Glasgow, Scotland. Radio broadcast.
2021	<i>The Responsibility of Breath</i> , Ox-Bow School of Art & Artists' Residency, Saugatuck, Michigan; solo

- 2020 *Century of Progress / Sleep*, Surplus Gallery, Southern Illinois University, Carbondale, Illinois; solo
- 2019 *Century of Progress / Sleep* - Excerpts and Response Pieces, SPACES, Cleveland, Ohio; ensemble with Chris Auerbach-Brown, Matt Sargent, and Julie Licata
- 2019 *Century of Progress / Sleep*, Ho-Tung Planetarium Dome, Colgate University; five-person ensemble with Gemma Godfrey, Matt Sargent, Evan Runyon, and Julie Licata
- 2018 *Century of Progress / Sleep*, Illinois State University, Bloomington, Illinois; solo
- 2018 *Century of Progress / Sleep*, Ann Arbor Film Festival: Off The Screen!, University of Michigan, Ann Arbor
- 2016 *Visible From Space: Live Stream World Local*, Chicago Cultural Center; series of three multiple-camera live-stream performances at 3 p.m., 7 p.m., and 11 p.m. Chicago Time.
- 2016 *Visible From Space: Music For Blimps*, Chicago Cultural Center; open score with Chris Kallmyer, September 10. Catanese and Kallmyer perform a sound composition using blimp, fog machine, fluglehorn, ship's bells.

SELECTED GROUP EXHIBITIONS

- 2026-2027 *artport: A History of Internet Art*, Whitney Museum of American Art, New York. Work included *Virtual Artists' Books for Game Boy Advance (GBA)* (2004). Organized by Christiane Paul with David Lisbon and Colin Brooks (upcoming, November 21, 2026-March 28, 2027).
- 2026 *Print Media in Contemporary Art: Between Materiality and Immateriality*, Neon Gallery, Academy of Fine Arts in Wroclaw, Poland
- 2025-2026 *The AI Print Workshop*, SGCI Conference / Puertograbando, San Juan, Puerto Rico; and The Wrong Biennale; curator Dana Potter
- 2024 *Art of Printmaking*, Grand Hall, Academy of Fine Arts in Gdansk, Poland; curator Lukasz Butowski
- 2024 *Spectral Imprints: Sentient Pluralities and Unhuman Art*, Sztuka na Miejsku Gallery, Eugeniusz Geppert Academy of Fine Arts, Wroclaw, Poland
- 2022 *Transmediale* at *Sydney Contemporary: Paper*, Carriageworks, Sydney, Australia; curators Monika Lukowska and Sarah Robinson
- 2022 *Hybrids*, IMPACT 12 Conference, F Block Gallery, University of the West of England, Bristol, United Kingdom; curator Aleksandra Janik
- 2021 *Transmedial: Expanding Technologies in Contemporary Printmaking*, PS, Fremantle, Australia; curators Monika Lukowska and Sarah Robinson
- 2019 *30 Años de Gameboy: Una Consola en el Mundo Del Arte*, Etopia Centro de Arte y Tecnología, Zaragoza, Spain; curator Carlota Santabarbara
- 2017 *Visible From Space (Aerial Reference Studies)*, 3rd Terrain Biennial of Public Art, Evanston, Illinois; curators Sabina Ott, Anne Stevens, Mat Rappaport
- 2017 *Virtual to Physical: The Post-Digital Print*, Manhattan Graphics Center, New York; curators Phyllis Merriam and Victor Merriam
- 2016 *Binary Harmonies: An Exploration of Current Practices in Post-Digital Printmaking*, Disjecta Contemporary Art Center, Portland, Oregon; curator Dylan McManus
- 2016 *Geo-Codes: Mapping a Practice in the Post Print Age*, North View Gallery, Portland Community College, and China Academy of Art, Hangzhou; curators Karen Oremus and Catherine Bebout
- 2015 *Post-Digital Printmaking: Redefinition of the Concept of Matrix*, Neon Gallery, Eugeniusz Geppert Academy of Art and Design, Wroclaw, Poland; curators Aleksandra Janik and Zuzanna Dyrda
- 2015 *The Hand and The Machine*, Sheehan Gallery, Whitman College, Walla Walla, Washington; curators Justin Lincoln and Daniel Forbes
- 2015 *AR2DRONE*, College Art Association Conference, New York; curators Conrad Gleber, Gail Rubini, Mat Rappaport, and Chris Manzione
- 2014 *Festival Internacional de Linguagem Eletrônica (FILE)*, FIESP Cultural Center, Sao Paulo, Brazil
- 2012 *ExUrban Screens*, Frankston Art Center, Melbourne, Australia; curator Vince Dziekan
- 2012 *SCAN2GO*, College Art Association Conference, Los Angeles; curators Conrad Gleber, Gail Rubini, Mat Rappaport, and Chris Manzione

- 2011 *Artistic Mediums: Revelations of the Invisible*, New Art Center, Newton, Massachusetts; Museum of New Art, Detroit, Michigan; curators Andrew Sempere and Mary Lucking
- 2006 *D.I.Y. OR DIE: An Upgrade!, Turbulence and Rhizome Commissions exhibition*, IAO Gallery, Oklahoma City; curators Yael Kanarek, Lauren Cornell, Jo-Anne Green, and Helen Thorington
- 2005 *Misplaced Reliquary, Rhizome 2004/05 Commissions Showcase*, New Museum of Contemporary Art
- 2005 *Thirty-Something: Celebrating Three Decades of Innovative Work from Kala Art Institute*, SFMOMA Artist's Gallery, San Francisco; curators Archana Horsting and Yuzo Nakano
- 2005 *prog:Me Festival of Electronic Media*, Centro Cultural Telemar, Rio de Janeiro, Brazil
- 2005 *Festival Internacional de Linguagem Eletrônica (FILE)*, Sao Paulo, Brazil; curators Paula Perissinotto and Ricardo Barreto
- 2004 Fylkingen HZ Net Gallery, Stockholm; curator Sachiko Hayashi
- 2004 *Level Up, Digital Games Research Association Annual Conference Exhibition*, Utrecht, Netherlands; curator Marinka Copier
- 2003 *New Forms Festival*, Vancouver, Canada
- 2003 *Version Fest 03*, Museum of Contemporary Art Chicago
- 2003 *Chiang Mai New Media Art Festival*, Chiang Mai, Thailand
- 2003 *16th Stuttgarter Filmwinter*, Stuttgart, Germany
- 2003 *Istanbul Web Biennale* [online]
- 2002 *Villette Numérique*, Parc de la Villette, Paris; curator Isabelle Arvers
- 1999 *Second Nature*, Ukrainian Museum of Modern Art, Chicago; curator Paul Hertz

SELECTED SCREENINGS

- 2019 *Midst: Video Works by Midwestern Signal Culture Alumni*, Minneapolis College of Art and Design; curator Ellen Mueller
- 2015-2017 *17 Days Video Program (Volume 8)*, touring program at University of Virginia, Western Michigan University, University of Massachusetts Lowell, and SUNY Alfred; curator Adriane Little
- 2015 *4th Video Guerrilla Festival*, architectural-scale projections, Campinas, Brazil; curators Miguel Petchkovsky Moraes and Mat Rappaport
- 2014 *NMC10 New Media Caucus 10-Year Anniversary Video Program*, touring screenings at Butler Institute / Youngstown State, Missouri State, Chicago Cultural Center, SUNY Alfred, and West Virginia Wesleyan
- 2012-2013 *3rd Video Guerrilla Festival*, architectural-scale projections in Rio de Janeiro, Brasilia, and Sao Paulo
- 1999-2001 *Microcinema International: All Experimental '99 Video Program*. International touring program with screenings across Europe, Asia, Australia, Mexico, Canada, and the United States, including Newport Beach Film Festival, Vancouver Film Festival, Cineteca Nacional, ANIMAC, and Bangkok Experimental Film Festival; curator Joel Bachar

PUBLICATIONS AS AUTHOR

Book in Progress

- 2025-present Book in progress. Forthcoming from Bloomsbury Visual Arts. Examines artificial intelligence, generative systems, printmaking, creative practice, and hybrid material futures.

Books

- 2012 *Post-Digital Printmaking: CNC, Traditional and Hybrid Techniques*, co-authored with Angela Geary. A&C Black / Bloomsbury, London. 160 pp. ISBN 978-1-4081-2494-9.
- 2001 *Director's Third Dimension: Fundamentals of 3D Programming in Director 8.5*. QUE Publishing, Indianapolis. 914 pp. ISBN 0672322285. (Spanish translation: *Director 8.5 Fundamentos de Programacion 3D*. Anaya Multimedia, Madrid, 2002. ISBN 9788441513488.)

Book Chapters

- 2010 *The Tangiality of Digital Media*, co-authored with Joan Truckenbrod, in *Meta-Plasticity in Virtual Worlds: Aesthetic and Semantic Concepts*, ed. Gianluca Mura. IGI Global.
- 2007/2013 *Evolution of a GBA Artist*, in *Videogames and Art*, eds. Grethe Mitchell and Andy Clarke; first and second editions.

Articles and Essays

- 2027 *The Migratory Matrix*. Commissioned critical response essay, forthcoming in the proceedings of the International Print Symposium: Between Materiality and Immateriality, Academy of Fine Arts in Wroclaw.
- 2027 *Spectral Imprints: Artificial Intelligence(s) and Hybrid Material Futures*. Forthcoming in the proceedings of the International Print Symposium: Between Materiality and Immateriality, Academy of Fine Arts in Wroclaw.
- 2020 *Preface: The New Media Caucus Diversity Panel*. NMC Hub.
- 2017 *Printmaking is a Deep Hybrid*. *Printmaking Today*, Vol. 26, No. 1.
- 2015 *Teaching Applied Material Practices in a Post-Disciplinary Landscape*. Proceedings of the International Print Triennial, Academy of Fine Arts in Wroclaw.
- 2014 *Visible From Space*. ARID: Journal of Desert Art, Design and Ecology.
- 2013 *Inseparable Forever: Printmaking and Technological Transformation*. Mid America Print Council Journal.
- 2011 *Mish/Mash*. Leonardo Electronic Almanac, Vol. 17, No. 1.
- 2008 *The Small Magnetism: Interrogating the Nature of Collection*. Media-N, Journal of the New Media Caucus.
- 2003 *Where Have All the Video Game Console Artists Gone?* Level-Up Conference Proceedings, Digital Games Research Association.
- 2001 *randomVector (un, doc, umen, ted)*. Director Online.
- 2001 *Vector Math (is not the tool of satan)*. Director Online.
- 2001 *What is the EZIO Board?* Director Online.

SELECTED BIBLIOGRAPHY

- 2026 *Material Thinking*. *Printmaking Today*, Vol. 35, No. 137, Spring 2026.
- 2024 Krainak, Paul. "Paul Catanese." *Bad at Sports, Sub-Rural* #39.
- 2024 Barth, Theodor. "Catanese NOTES." *Anaptúxis*, #144.
- 2021 Dyrda, Zuzanna. "Observer on the Scene. Artist Profile: Paul Catanese." *Printmaking Today*, Winter Issue 120, pp. 14-16.
- 2020 Custodio, Alex. *Who Are You? Nintendo's Gameboy Advance Platform*. MIT Press, pp. 175-176.
- 2019 Rappaport, Mat. "Drone On: Reconsidering Art2Drone." *Media-N - The Journal of the New Media Caucus*, Vol. 15, No. 1.
- 2017 Lichty, Patrick. "Paul Catanese, *Visible From Space: An Interstitial Review*." *Furtherfield*.
- 2016 Hartigan, Philip. "A Blimp Floats in a Gallery, Imagining the View From Space." *Hyperallergic*.
- 2016 Fox, William L. "Looking Down, Looking Up." Nevada Museum of Art, Center for Art + Environment.
- 2016 Lichty, Patrick. "The Orbital View: Post-human Architecture in the Age of the Zero Point City" *Bad Subjects*
- 2014 Urban, Jason. "Stones and Drones." *Printeresting*.
- 2013 Andrews, Scott. "Luminaria 2013 at Instituto Cultural de Mexico." *San Antonio Current*.
- 2012 Urban, Jason. "Book Review: Post-Digital Printmaking." *Printeresting*.
- 2012 Ionescu Titu, Alexandra. "Paul Catanese." *Isomorphism Magazine*, No. 1.
- 2012 Clarke, Andy. Interview/addendum with Paul Catanese in the second edition of *Videogames and Art*.
- 2011 Black, Jane. "The Mind's Eye." *Dayton City Paper*.
- 2010 Navas, Eduardo. "Intervju: Kanske till och med en bit kaos" (Interview: Maybe even a little bit of Chaos). Spana! / Swedish Travelling Exhibitions.
- 2008 Randler, Ted. "Paul Catanese at 1708 Gallery." *URGE Magazine*, Vol. 1, No. 2.
- 2008 Kuan-ying Kuo, Gwen. "Paul Catanese's Forgotten Constellations Exhibit at 1708 Gallery." *ArtCo Magazine*, Taiwan.

- 2006 Shinn, Dorothy. "**Modern Art for the Game Boy Crowd.**" Akron Beacon Journal.
- 2005 Van Proyen, Mark. "**ECO Exhibit.**" Artweek.
- 2003 "**Ins Netz gegangen: Fischtanks.**" Stuttgarter Zeitung.
- 2002 Dredge, Stuart. "**User Report Director 8.5**" (interview). Cre@teonline.
- 2002 Ludovico, Alessandro. "**Invisible Maps, cartografie dell'inconscio.**" Neural.
- 1999 Witter, David. "**Animations Edge**" (interview). Fra Noi.

Catalog Essays

- 2012 Hoy, Meredith. "**Transitory Sites: Crossing Boundaries in v1b3's Scan2go.**" CAA Services to Artists.
- 2011 Cortes, Tess. "**Relics and Constellations.**" Robert & Elaine Stein Galleries, Wright State University.
- 1999 Kleinhans, Chuck. "**Second Nature's Revenge.**" Ukrainian Museum of Modern Art, Chicago.

Podcasts / Interviews

- 2018 CAA Conversations Podcast: Paul Catanese and Greg Pond. College Art Association.
- 2017 Bad at Sports, Episode 583: Paul Catanese.

KEYNOTES

- 2025 Second International Printmaking Symposium, Jubilee Fifth International Print Biennale, Yerevan, Armenia. Two keynote addresses: **Spectral Imprints: From Matrix to Model; Hybrid Material Futures.**

SELECTED PRESENTATIONS

- 2026 Mid-America Print Council Conference: Printelligence, Louisiana State University, Baton Rouge. "**Spectral Imprints: Ensemble Thinking**" (upcoming).
- 2026 Bibliotheca Hertziana, Max Planck Institute for Art History, Machine Visual Culture Research Group, Temporalities of AI Seminar Series. "**Spectral Imprints: Finite Temporalities**" (upcoming).
- 2026 Print Media in Contemporary Art: Between Materiality and Immateriality, Academy of Fine Arts in Wroclaw. "**Spectral Imprints: Artificial Intelligence(s) and Hybrid Material Futures.**"
- 2025 University of the National Education Commission (UKEN), Krakow. "**Spectral Imprints: Three Forms of Erasure in Creative Practice with Artificial Intelligence.**"
- 2025 Art Now!, Columbia College Chicago. "**Spectral Imprints: Sentient Pluralities and Unhuman Art.**"
- 2025 College Art Association Annual Conference, New York. Co-chair, "**AI in Art: Practices, Processes, Doubts, and Revelations.**"
- 2024 International Art Week Congress, Palma, Mallorca. "**Artificial Intelligence(s), Creative Transformation, and Artistic Practice.**"
- 2024 Oslo National Academy of the Arts, Norway. "**Spectral Imprints: Sentient Pluralities and Unhuman Art.**"
- 2024 Academy of Fine Arts in Gdansk, Poland. "**Artificial Intelligence(s), Machine Learning, and Print Media.**"
- 2024 Digital Justice Center, University of Wroclaw. "**Artificial Intelligence(s), Speculative Infinite Operas, and Synthetic Digital Twins.**"
- 2024 WRO Art Center, Wroclaw, Poland. "**Spectral Imprints: Sentient Pluralities and Unhuman Art.**"
- 2023 SECAC Annual Conference. Panel Chair and Presenter: "**Infectious Malleability,**" on panel AI - A Panel Discussion on the Pitfalls and Possibilities.
- 2022 Soundbox 5: Interstitial Spaces, Oregon State University. Artist talk on **The Responsibility of Breath.**
- 2021 Society for Literature, Science, and the Arts, University of Michigan. **The Responsibility of Breath - VR excursion** and conversation with Jane Prophet.
- 2020 International Planetarium Society Conference, Edmonton. **Century of Progress / Sleep** on panel "Space Operas, Art Exhibits, and Performances Transforming the Dome into an Interactive Performance Space."
- 2017 Donkey Mill Art Center, Holualoa, Hawaii. "**Hand | Digital: The Interface of Technology and Traditional Media.**"
- 2017 College Art Association Annual Conference, New York. "**Remote Controlled Thoughts,**" on panel Unmanned Aerial Art Vehicles: Opportunities, Pitfalls, and Implications.
- 2015 IMPACT9 Conference, China Academy of Art, Hangzhou. "**Printmaking: The Deep Hybrid.**"

- 2015 Residency Unlimited, Brooklyn. Transferred Presence roundtable.
- 2015 Museums and the Web Conference, Chicago. **Visible From Space**, MWX Forum.
- 2014 International Symposium on Electronic Art, Dubai. Artist presentation: **Visible From Space**.
- 2014 SGC International Conference, San Francisco. "**Synaptic Leaps**."
- 2014 SGC International Conference, San Francisco. "**Post-Digital Printmaking**."
- 2013 International Print Center New York. **Post-Digital Printmaking** book presentation.
- 2012 International Sculpture Center Conference, Chicago. **Visible From Space** on panel EcoMedia.
- 2011 International Digital Media & Arts Association Conference, Savannah. Co-presented "**The Future of the Artists' Book**" with Michelle Citron.
- 2010 International Digital Media & Arts Association Conference, Vancouver. "**Educating the Media Architect**."
- 2009 College Art Association Annual Conference, Los Angeles. Co-chair with Joan Truckenbrod, "**The Tangiality of Digital Media**."
- 2003 "**Where Have All the Video-Game Console Artists Gone?**" Presented at Digital Games Research Conference (Utrecht), New Forms Festival (Vancouver), and Power Up Festival (Bristol).
- 2002 **Director's Third Dimension** / real-time 3D presentations at Macromedia DevCon, Harvard Extension School, Boston Lingo Users Group, and Bay Area Director Users Group at Macromedia.
- 1997 Association for Theatre in Higher Education Conference, Chicago. "**Interactivity vs. Reactivity**."

SELECTED VISITING ARTIST LECTURES / WORKSHOPS

- 2026 Penn State University, ART411 Contemporary Art Seminar - Guest, Artificial Intelligence and Art (virtual).
- 2025 Oslo National Academy of the Arts, Norway - Visiting Artist; Experimental Artists' Book Workshop.
- 2025 University of Wisconsin-Madison - Visiting Artist.
- 2024 Ontario College of Art and Design - Visiting Artist (virtual).
- 2024 Indiana University Bloomington - Visiting Artist.
- 2024 Academy of Fine Arts in Gdansk, Poland - Visiting Artist; AI Workshop and public presentation.
- 2024 Rutgers University - TouchDesigner workshop for graduate students (virtual).
- 2022 Gwen Frostic School of Art, Western Michigan University - Visiting Artist.
- 2020 Southern Illinois University Carbondale - Visiting Artist.
- 2020 Rutgers University - TouchDesigner workshop for graduate students (virtual).
- 2019 Colgate University - Visiting Artist.
- 2019 New Media Caucus Symposium, Ann Arbor - Introduction to TouchDesigner workshop.
- 2018 Illinois State University Arts Technology Program - Fundamentals of TouchDesigner Workshop.
- 2018 Colgate University Art Department - Visiting Artist; Arts and Humanities Colloquium.
- 2018 Shakerag Workshops, Sewanee, Tennessee - Visiting Artist; 5-day Post-Digital Printmaking Workshop.
- 2018 Texas Woman's University Art Department, Denton - Visiting Artist; 4-day Post-Digital Printmaking Workshop.
- 2018 Hope College Art Department, Holland, Michigan - Visiting Artist; Sound Art Workshop.
- 2017 Summer Art Institute, University of Hawaii at Hilo - Visiting Artist; Drones as Art Material workshop.
- 2017 Indiana University South Bend Art Department - Visiting Artist.
- 2016 Eugeniusz Geppert Academy of Art, Wroclaw, Poland - Visiting Artist; 6-day Post-Digital Printmaking Workshop; public seminar New Media is 500 Years Old.
- 2016 Colgate University Art Department - Visiting Artist.
- 2015 Zayed University, Abu Dhabi and Dubai - 5-day Post-Digital Printmaking Workshop and lectures.
- 2015 Whitman College Art Department, Walla Walla, Washington - 4-day Post-Digital Printmaking Workshop.
- 2015 Ringling College of Art & Design, Sarasota, Florida - 4-day Post-Digital Printmaking Workshop.
- 2014 University of Wisconsin-Milwaukee Art Department - Visiting Artist; Artists Now! public lecture.
- 2013 Indiana University Bloomington - Visiting Artist; Drones as an Art Material workshop.
- 2012 Florida State University Department of Art - Visiting Artist.
- 2011 Wright State University Art Department - Visiting Artist.

2008	Northern Illinois University - Visiting Artist.
2007	Bradley University Art Department - Visiting Artist.
2006	Washington State University Art Department - Visiting Artist.
2005	University of Kentucky Art Department - Visiting Artist.
2003	Version Festival #3, Museum of Contemporary Art Chicago - workshop, Using the Gameboy as a Device for Artistic Expression.

SELECTED PROFESSIONAL SERVICE AND LEADERSHIP

2022-present	SECAC Board of Directors, Director-at-Large, Midwest - two elected terms (2022-2025; 2025-2028).
2018-present	New Media Caucus Advisory Board Member.
2009-present	33 external tenure and promotion reviews (Associate and Full Professor) for institutions including Tennessee Tech University, University of Kansas, Virginia Tech, Iowa State University, American University of Sharjah, University of Michigan, University of Virginia, Arizona State University, and School of the Art Institute of Chicago.
2024-2025	SECAC Annual Conference Steering Committee Member.
2024	Grant Reviewer, National Endowment for the Arts.
2023-2024	Ground Floor Graduate Exhibition jury member, Hyde Park Art Center, Chicago.
2021	Gustave O. Arlt Award in the Humanities, Council of Graduate Schools - Review Committee Chair
2018-2020	Gustave O. Arlt Award in the Humanities, Council of Graduate Schools - Review Committee Member
2018	External program review, Department of New Media, Art, and Technology, Indiana University Kokomo.
2014-2018	College Art Association Professional Practices Committee.
2016-2018	Chair, College Art Association Task Force on Guidelines for Faculty Teaching in New Media Art.
2008-2017	New Media Caucus leadership: President-Elect (2008-2009); President (2009-2014, two elected terms); Immediate Past President (2014-2017).
2014-2016	College Art Association Fair Use Initiative Project Advisor.
2012-2015	International Symposium on Electronic Art: Advisory Board (2012-2014); International Program Committee / peer review (2012-2015); Board Member (2014-2015).
2013-2015	College Art Association Task Force on the Strategic Plan for 2015-2020.
2008-2014	Editorial-board service: Media-N, Journal of the New Media Caucus (2008-2012); International Digital Media and Arts Association Journal (2010-2012); International Journal of Interactive Media (2011-2014).
2012-2014	College Art Association Professional Practices Committee Taskforce, Guidelines for Presenting Digital Works.
2013	College Art Association Fair Use Initiative Community Practices Advisory Committee.

COLLECTIONS

Academy of Fine Arts in Gdansk, Post-Digital Print Lab Archives
 Academy of Fine Arts in Wroclaw, Digital Experimentation Lab Archives
 Anchor Graphics Archives at Columbia College Chicago
 Bernard A. Zuckerman Museum of Art, AI Print Workshop
 Center for Art + Environment Archives at the Nevada Museum of Art
 Center for Book & Paper Arts Archives at Columbia College Chicago
 Cradle Oak Press Archives at Bradley University
 Frank V. de Bellis Collection at the J. Paul Leonard Library, San Francisco State University
 Institute for Electronic Art Archives at Alfred University
 Kala Art Institute Residency Collection
 La Liga de Estudiantes de Arte, San Juan, Puerto Rico, AI Print Workshop
 PLAYA Artist Residency
 Prairie Center of the Arts Residency Collection
 Rhizome Artbase at the New Museum of Contemporary Art
 Robert & Elaine Stein Galleries, Wright State University
 Rose Goldsen Archive of New Media Art, Cornell University
 San Francisco State University Art Department Printmaking Archive
 School of the Art Institute of Chicago, Art and Technology Studies Department
 Whitney Museum of American Art